

Studio

Student-directed Series

Athena

Sept. 28 and 29 | 7 p.m. Sept. 30 | 4 p.m.

By Gracie Gardner | Directed by Aasha Puri

Mary Wallace and Athena are brave, and seventeen, and fencers, and are training for the Junior Olympics. They practice together, they compete against one another, they spend their lives together. They wish they were friends.

Wait Until Dark

Nov. 16 and 18 | 7 p.m. Nov. 17 | 4 p.m.

By Frederick Knott | Adapted by Jeffrey Hatcher
Directed by Pablo Gonzalez

In 1944 Greenwich Village, Susan Hendrix, a woman with visual impairment, is placed in danger by a trio of criminals in her apartment. Susan discovers that her blindness might actually be the key to her escape in this psychological thriller.

Lobby Hero

Feb. 15 | 4 p.m. Feb. 16 and 17 | 7 p.m.

By Kenneth Lonergan | Directed by Saul Bazer

Two cops. Two security guards. One lobby of an upscale Manhattan apartment building. Sexual harassment, police brutality, inequalities in the justice system, self-discovery, and love -- who knew such a confined space could be filled with so many modern themes and issues?

Betrayal

April 26 | 4 p.m. April 27 and 28 | 7 p.m.

By Harold Pinter | Directed by Lily Charkow

The ultimate sin in any relationship is betrayal. Betrayal to a friend or to a lover. Emma and Jerry have been having an illicit affair for years. What happens when they can no longer hide their mistakes?

Fine and Applied Arts Division

Dr. Semaj Coleman
scoleman@oprfs.org

Division Head
708-434-3257

Leila McGowan
lmcgowan@oprfs.org

Division Secretary
708-434-3719

Theatre Department

Michelle Bayer
mbayer@oprfs.org

Performing Arts Department Chair/
Theatre Teacher
708-434-3157

Nic Anderson
nanderson@oprfs.org

Theatre Tech & Design Teacher
708-434-3800

Kyle Hurt
khurt@oprfs.org

Auditorium Manager
708-434-3010

Christopher Scholtens
cscholtens@oprfs.org

Assistant Auditorium Manager
708-434-3155

Music Department

Patrick Pearson
ppearson@oprfs.org

Orchestra
708-434-3202

Meredith McGuire
mmcguire@oprfs.org

Choir
708-434-3204

Anthony Svejda
asvejda@oprfs.org

Band
708-434-3101

Brendon Culloton
bculloton@oprfs.org

Sound Production
708-434-3100

Student Activities Department

Angie Hawkins
ahawkins@oprfs.org

Student Activities Coordinator
708-434-3174

TBD

Student Activities Secretary
708-434-3774



APPLAUSE! promotes and enhances the student experience in the performing arts at OPRFHS by engaging its members in volunteer activities that:

- Support and celebrate performing arts curriculum
- Encourage, facilitate, and initiate extracurricular and enrichment opportunities for performing arts students

Made up of dedicated volunteers, including parents, community members, alumni, and educators, APPLAUSE! has widened its support to include all performing arts at OPRFHS.

Sign up to volunteer or donate here:
www.applauseoprfs.org

Oak Park and River Forest High School

2022-2023 Performing Arts Season



Sister Act (2021-2022 season)

Visit Us

Tickets: <http://oprfs.ticketleap.com>

201 N. Scoville Ave.
Oak Park, IL 60302
708-383-0700

Website: www.oprfhs.org/fine-applied-arts



Mainstage Performances

Little Women

Sept. 16 and 17, 23 and 24 | 7 p.m.

By Kate Hamill | Adapted from the novel by Louisa May Alcott
Directed by Linda Burns

Louisa May Alcott's heartfelt story comes to the stage in a brand-new version that honors the spirit of the original while freshly interpreting it for a new era. Jo March, ambitious, headstrong, rough around the edges, doesn't want to be like other girls; in fact, she's not even sure that she wants to be a girl. In a war-torn world, gender roles, political beliefs, poverty, and even love itself threaten to break family ties, as the March sisters try to reconcile their identities with society's demands. How do you stay true to yourself when the world wants you to become a perfect little woman?

Devised Theatre - Franz Kafka

Dec. 2 | 4 p.m. and 7 p.m. Dec. 3 | 3p.m. and 7 p.m.
Directed by Avi Lessing

Franz Kafka is one of the most important writers of the 20th century. In his stories, ordinary people -- often in fantastical situations -- attempt to navigate their way through incomprehensible networks of bureaucracy and power. Though virtually unknown during the time he was alive, the Czech writer's influence has been so universal that it's not unusual to hear situations described as Kafka-esque. In this devised piece of theatre, we turn to Kafka's shorter writings -- parables and aphorism -- as jumping off points towards new truths of our equally absurd and alienating period of life.

Mamma Mia! (Musical)

March 4, 10 and 11 | 7 p.m. March 5 | 2 p.m.

Music & Lyrics by Benny Andersson & Björn Ulvaeus
Book by Catherine Johnson | Directed by Michelle Bayer

ABBA's hits tell the hilarious story of a young woman's search for her birth father. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The storytelling magic of ABBA's timeless songs propels this enchanting tale of love, laughter, and friendship, creating an unforgettable show. A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Hamlet

March 16 and 17 | 7 p.m. March 18 | 3 p.m. and 7 p.m.
By William Shakespeare | Directed by James Bell

Set in a wealthy suburban town, a teenager struggles to deal with privilege, legacy, and love -- all in the wake of his father's death and mother's new marriage. This scaled down version of the famous play will look to bring Shakespeare's story up to the present moment, while keeping the language that made the play what it is.

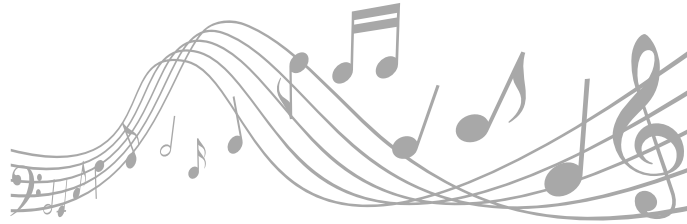
X-Men: Mad Avenue (New Musical)

May 5 and 6, 12 and 13 | 7 p.m.

By Riley Thomas | Directed by Michelle Bayer

Amidst a swell of anti-mutant violence and the government poised to take action against mutants, the X-Men turn to Dazzler, former team member and now the world's most famous mutant pop star, to win over the public. But not all mutant-kind supports harmony, for Magneto and his followers have concocted a scheme that would start a war between humans and mutants. When a prominent figure is killed, the X-Men must stand against a tide of hate that threatens to wash over the world.

Music Performances



Thursday, October 13 | 5:30 p.m.
Huskie Music Fest

Wednesday, November 9 | 7 p.m.
Jazz Concert

Thursday, November 17 | 7 p.m.
Fall Choir Concert

Saturday, November 19 | 7 p.m.
Harmony Concert

Thursday, December 8 and Friday, December 9 | 7 p.m.
Prisms of Winter

Tuesday, February 7 | 7 p.m.
Jazz Concert

Thursday, March 16 | 7 p.m.
String and Concert Orchestra

Tuesday, March 21 | 7 p.m.
Concert/Symphonic Band & Wind Symphony

Wednesday, March 22 | 7 p.m.
Wind Ensemble and Symphony Orchestra Concert

Thursday, April 20 | 7 p.m.
Spring Choir Concert

Friday, April 21 | 7:30 p.m.
Swing Dance at The Nineteenth Century Club

Saturday, April 22 | 7 p.m.
Harmony Concert

Wednesday, April 26 | 7 p.m.
Vocal Jazz Concert

Thursday, May 18 | 7 p.m.
Choral Showcase

Tuesday, May 23 | 7 p.m.
Orchestra Senior Farewell Concert

Wednesday, May 24 | 7 p.m.
Concert/Symphonic Band

Thursday, May 25 | 7 p.m.
Wind Symphony/Ensemble

Please note: Published dates and times are subject to change.

We hope to see you this season!

OPRFHS Presents

Orchesis Showcase

Fall
Oct. 21 & 22 | 6:30 p.m.
Oct. 23 | 2:00 p.m.

Spring
April 28 & 29 | 6:30 p.m.
April 30 | 2:00 p.m.

Spoken Word Showcase

Fall
Nov. 15 | 6:30 p.m.

Winter
Feb. 9 | 6:30 p.m.

Spring
May 17 | 6:30 p.m.

Songwriting Showcase

Winter
Dec. 14 | 7:00 p.m.

Drama Showcase

Winter
Dec. 15 | 4:00 p.m.

Spring
May 23 | 4:00 p.m.

Composition Day

Spring
April 6 | 7 p.m.

Noteworthy Showcase

Spring
April 14 | 7:00 p.m.

12-Hour One Acts Festival

Spring
April 15 | 7:00 p.m.